



ON THE CIRCLE

Severance Hall

The Cleveland
Museum of Art

Northeast Ohio
Jazz Society

Tri-C JazzFest

For Immediate Release
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Jazz & Blues Vocalist to Perform at the Cleveland Museum of Art

(Cleveland, OH) Legendary Jazz and Blues vocalist **Ernestine Anderson** will perform with the **NOJS JazzFest Big Band** on Friday, April 24, 1998 at 8 p.m. in Gartner Auditorium, as a part of the Tri-C JazzFest and the "Jazz on the Circle" concert series at the Cleveland Museum of Art.

For over four decades, Anderson has captivated audiences from intimate clubs to Carnegie Hall with her intoxicating voice and "bluesy" performances. Critics have characterized her style as innate swing, a brandy-mellow sound, with faultless diction and sensuality that makes her stand out among the singers of blues and jazz in today's sophisticated listening world.

"I love music, all music," says Anderson. "And performing it in front of an audience is so inspiring."

The two-time Grammy nominee first began singing in church while growing up in Houston. She was influenced by the blues of Muddy Waters, John Lee Hooker and the music of the big swing bands. Anderson and her family later moved to Seattle, Washington, where she still resides. There, she began pursuing her musical career by interning with local bands and traveling with Johnny Otis, Eddie Heywood, and Russell Jacquet. In 1952, she joined Lionel Hampton's band, which included Clifford Brown, Art Farmer, Benny Golson, Quincy Jones and Monk Montgomery.

Anderson's career began to blossom when she made her first recording in 1955 with Gigi Gryce. The following year, she went to Sweden

(more . . .)

TICKETS

Severance Hall
Ticket Office

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Cleveland, Ohio 44106

231-1111
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and recorded her first album, "Hot Cargo," which was immediately released in the U.S. Two years later, Anderson made jazz history when she performed at the first Monterey Jazz Festival in 1958. *Down Beat* Critics' Poll declared her New Vocal Star of 1959. Several honors and accolades soon followed. She was featured in *Time* magazine, gave a performance at the White House and received two Grammy nominations for Best Jazz Vocal Performance in 1981 and 1983.

Tickets for Ernestine Anderson and the NOJS JazzFest Big Band are available at the Severance Hall Ticket Office. Single tickets are on sale for \$22 and \$16. To order call (216) 231-1111 or 1-800-686-1141.

The last "Jazz on the Circle" concert is set for Sunday, April 26 at 7:30 p.m. in Severance Hall. The Tri-C JazzFest will celebrate the 100th anniversary of George Gershwin's birthday with the presentation of the Miles Davis/Gil Evans adaptation of "Porgy & Bess." Individual tickets are on sale for \$30, \$28, \$25, \$20 and \$15 at the Severance Hall ticket office.

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